

Workshop Enjoys Great Success In Initial Production

Enthusiasm Evidenced In Presentation of Plays—Direction Of Plays Deserving Of Commendation—"Rehearsal" Superior In Dramatic Content—Other Vehicle Proves Fast Moving Farce

By R. M. L.

THIS particular reviewer would like most of the front page to discuss that fascinating form of dramatic entertainment which is the Workshop. For sheer unrestrained enthusiasm take a look at McGill's future stage talent as they nervously but vigorously step on the first rung, mostly with great success, as shown last night.

More dramatic talent was unearched in the presentation of "Rehearsal," by R. and J. C. Nash, and "Murder in Hollywood" by Howard Braun, than has been witnessed in at least five years. Perhaps this did not result in the highest standard seen during the same period, but to the Players' Club the former achievement is of more importance. We liked the real effort put into the interpretation of some ticklish character parts, we were amazed at the evident working together of a team who were playing as unit for the first time, and we were thrilled to see numerous traces of directing which were the product of a little real thinking.

Murder in Hollywood has to be taken in small doses. It is not the best play for an advanced club to include in its repertoire, even for the newly initiated. It is the sort of fast moving farce which runs away from those a bit inexperienced in handling a flimsy plot with a lot of funny lines. The cast last night emphasized the obvious high spots of the play and rather let slide the continuity of action, the development of situations and the explanatory stuff. However, for downright good portrayals commend me to Julia Hackett as Ella Jumps, Catherine Skinner as Mona Heartburn, Joy Hendery as Alice Smith and Margaret Stewart as Greta Joy. Watch these girls: you'll be seeing more of them. As for a few suggestions to them, how about these? The first named should watch her voice which had a tendency to fade away, often at crucial points; also, one or two of the screams were too prolonged and not built up enough for conviction. The next on the list might have had a few more definite and sustained gestures coupled with a clearer delivery directed more at the audience. Incidentally, a small point for the director here is that the sofa for Mona and her Clarke Gable might have been more in the centre of the stage, no matter how the action would have to be changed. Joy Hendery is to be congratulated on assuming a real impersonation and getting away with it. Look out for too speedy speech, though: we lost more than we should have. Last but not least, the glamorous ex-star would have helped her characterization if she had varied her motions and brought out the simmering spite a bit more at the beginning.

Characters Analyzed
Now for the others. We start with Jean Dupuis. Well, we know him of old, and perhaps that is why we think he has not forgotten his Shakespearean interpretations, or was it Marlowe? Now, this man has talent and last night's extravaganza had lots of good work in it. But was it fair to over-power his team-mates plus the audience? That play gains its effect by the subtle intrusion of lots of sarcasm and humour which surprises. Dynamics in the part of the house-detective just don't fit in, but we perhaps are easily startled. Mary Lee Pike, Gerald McKee and Clithbert Gifford had the less exciting roles, but they did their share better than average to contribute some carefully planned and nicely executed bits of work. The latter must have had a lot of nervous movement, however.

Superior in dramatic content, "Rehearsal" scored too in the way of production. A smaller cast is easier to

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Union To Feature Novel Tea Dance Friday Afternoon

This coming Friday, students will again dance to the strains of Howard Simpson and his melodeers at a tea-dance, the first of its kind to be held this year in the Grill room of the Union from about 4.30 to 6.30 p.m.

All are welcome, and the price of admission is 25 cents per person. This dance is simply an experiment and if successful, will be succeeded by many others of the same type during the coming season. Food will, of course, be extra, and students will have the privilege of ordering whatever they want.

Noise Sources Reviewed By Sound Expert

Interesting Comment From Citizens' Letters Related—Interview Reveals Unnecessary Noises Prevalent In City

By S. R.

ALL the clatter and the clamour of our city panorama! Got the jitters! Got the jitters! "Get your paper! Latest edition! Read all about it! Papah! Paper Sir." Toot! Toot! "Why don't you look where you're going, don't you know that's the way they make angels!" These are only a few of the noises that we hear on the city streets, and with which the anti-noise committee has to cope. Since the campaign has begun Professor Reilly has been literally swamped with letters, all telling him of the noisiest streets in the city. Opinions vary and the committee has only had time to check up on a few of the streets.

The most prominent noise to the average citizen is from the horns of cars. The new automobiles have installed a kind of horn that fairly blasts the poor pedestrian off the street. Despite the talk of silent starters, one man wrote that the noise from cars starting outside the Forum was unbelievable. Some very interesting suggestions reached Professor Reilly as to how to curb the use of horns. One person suggested a horn that can only be blown when the car is in motion and after the brakes have been applied.

Street Cars Noisy
"Perhaps the greatest number of complaints," said Professor Reilly "are lodged against the Montreal Tramway Company." Their eternal "Clang, Clang!" or the sudden application of air brakes certainly play havoc with one's nerves. The inside of the car is no better as one can always hear, "En avant! Move up in front! Plenty of room in front! Guy, rue Guy!" Of course some conductors sing in a soft lullaby-like tones which are conducive to anything but sleep.

"Can one look for noise?" was one question asked of the committee; "Are you concerned with quantity or quality?" was another. Then the correspondents proceeded to point out any number of intersections where they live and suffer from jangled nerves.

Noisy Cows Blamed
One letter gave a very graphic picture of what went on in a freight yard near his house. The trains started shunting in the middle of the night and then a freight filled with cattle would come screaming in. Mixed with the sound of the brakes and the whistles were the pathetic "Moos" of the poor cows on their way to be slaughtered. The man felt like "a dog with a tin can tied to his tail, twenty-four hours a day, seven days a week, world without end."

One gentleman says that he lives on Ontario near Bleury and he has traffic and a fire station to contend with, besides a place which is known as the Auditorium Hall but which to him sounded like "Hell." Another kind of barbaric music which brought in a complaint was that from the church bells in Notre Dame de Grace. The bells ring for ten minutes and stop for ten only to peal forth again.

Romantic as it may seem in a Grace

King Gordon Talks On Spain's Revolt

Current Events Club Hears Series Of Addresses On News Items

"Spain, and her effect on the international situation" will be the topic of Professor King Gordon's address to the Current Events Club tomorrow at 1.15 p.m. The meeting will be held in the Conference Room at Strathcona Hall, and will be adjourned in time for the students to have lunch, and to return to two o'clock lectures on time.

Throughout the season, on Wednesdays at 1.15, Prof. Gordon will give a series of addresses on current topics, as he did two years ago. Not only will he sketch the news, but he will attempt to read between the lines and explain how the various crises arise.

Amalgamated Charities Final Returns			
Faculty	To-date	Objective	Percent
Arts	\$312.75	750	42.2
Commerce	209.75	225	80.2
Dentistry	36.50	60	60.8
Engineering & Architecture	222.50	450	49.5
Graduate Nurses	40	40	100
Graduate School	61.00	125	51.7
Law	95.50	75	127.3
Library School	3.50	10	35.6
Medicine	207.00	500	59.6
M.S.P.E.	13.75	30	45.8
Music	9.05	20	45.2
R. V. C.	441.65	625	70.7
Theology	56.40	100	56.4
Totals	\$1,795.25	\$3,000	59.8

Dramatics Society Announces List Of Show's Personnel

PRODUCTION plans for the Players' Club forthcoming show "Fly Away Home", major dramatic presentation at the University are well under way. The cast has been carefully selected, and the committees are already functioning smoothly, in order to insure the success of this year's production. The following is a list of the Cast, and Production Committee, as announced last night.

Cast
Linda Masters, ... Ernestine Look
Buff Masters, ... Virginia Guy
James Masters, ... Tim Stapleton
Armand Sloan, ... Reuben Ship
Corey Masters, ... Julius Lenniv
Harmer Masters, ... Charles Pincio
Penny, ... Mabel Douglas
Tinka, ... Kay Derby
Johnny Hemming, ... Peter Charlton
Maria, ... Mariota Spielman
Gabriel, ... Rupert Murrell
Nan Masters, ... Deborah Dick
Production Committee
Director, ... Edwyn Wayne
Producer, ... Charles Pincio
Business Manager, Bowman Taylor
Construction, ... Gordon Gay
Program, ... Sam Mislav
Publicity, ... Eben Cutler
Properties, ... Dick Weldon
Tickets, ... Art Campbell
Lighting, ... Buss Baker
Sound Effects, ... Bill Butler
Stage Manager, ... Harold Selfert
Make-Up, ... Frances MacDermott
Secretary, ... Dora Campbell

Historical Society Releases Program

Opening Meeting Of Club Scheduled For Tonight

"The Social and Economic Effects of the Civil War on the South" and "The Development of the New West from 1770-1830" will form the subjects of papers given at the Royal Victoria Historical Society tonight. The Misses Elizabeth Weiss and Margaret Clare will present them. The meeting will take place at 3601 University Street at eight o'clock.

The following is the programme of the Royal Victoria Historical Society for the season 1936-37:
Thurs., Oct. 29th. Speaker, Miss D. J. Ross.
Subject: "Hicks, Hoboes and Holligans" in the English Countryside Three Centuries Ago.

Thurs., Nov. 19th. Speakers: Misses Elizabeth Weiss and Margaret Clare.
Subjects: "The Social and Economic Effects of the American Civil War on the South" and "The Frontier in American History."

Thurs., Dec. 10th. Open Meeting.
Speaker, Prof. King Gordon.
Subject: "Life in Pre-revolutionary and Post-revolutionary Russia — A Comparison."

Thurs., Jan. 7th. "Hysterical Night".
Thurs., Jan. 28th. Speakers: Misses Babetta Dunham and Laura Villela.
Subjects: "Life in Germany before and after Hitler's Accession to Power," and "Social Conditions in Italy before and after Mussolini."

Thurs., Feb. 18th. Speaker, L. C. Marsh.
Director of Dept. of Social Research, McGill Univ.
Subject: "Social and Economic Conditions in the Scandinavian Countries."

Thurs., Mar. 11th. Speakers: Misses Elizabeth McCrory and Ellen Rhodes.
Subjects: "Present day Indian and Society in the Middle Ages."

Thurs., April 1st. Speaker, E. R. Adair, Associate Prof. of History Dept. McGill Univ.
Subject: "Present day Spain" Election of Officers for Coming Year.

French Group Feature Drama

For the fifth year in succession, the Cercle Francophone will stage two nights of representative drama in Moyse Hall, to take place about the 15th of December. Professor Du Roure and Chp. Molson, co-producers, have chosen "Le Bourgeois Gentilhomme" by Moliere, and "Villa a Louer," a modern one act play.

The former, one of Moliere's best works, was produced by members of the club on a previous occasion and had proved to be most entertaining to the audience. Several of the original cast will be available for this year's production.

The second feature, "Villa a Louer," a modern one-act play, is a farce written by one of France's well-known humorists. The topics on which the author builds his plot are for the most part of international scope, dating back to primordial days. As has been customary a ballot will precede the final curtain.

Weather Man Bares Secret of Forecasting

Rain Gauge Demonstrated To Inquiring Reporter — Snowfall This Month Considered Abnormal Phenomenon

By G. F.

HAVE you ever noticed a young house standing all by itself just at the west end of the Arts Building? And more particularly, have you ever noticed what seems to be a beehive in the backyard of that selfsame house? We have—we came upon it by mistake the other day, and have had nightmares ever since, yesterday, after an especially bad night, we forced ourselves to go over and examine the beehive more closely; and what did we find? Something that looked like a very large coffee-pot stuck in the ground up-side-down with the bottom knocked out. But we determined to get to the bottom of it all even if it was knocked out, and with that idea in mind walked boldly through the gate to ring the doorbell.

The gentleman who came to the door laughed at our query. "Why," he said, "this is the McGill Observatory, the 'beehive' contains thermometers, the 'coffee-pot' is a rain gauge." Whereupon we asked so many more questions that he had to ask us in and show us around.

Weatherman Interviewed
To make a long story short, our host was Dr. A. J. Kelly, Montreal's weather man. He claims that our present cold spell is a mere nothing. "Why," he said, "it hasn't gone below 4.8 degrees above zero; back in 1881 it went to 6½ below early in November." However, he had to admit there has been an abnormal amount of snow this month; the average fall for November over the sixty-two years the Observatory has been keeping records is 11½ inches, and this year we have had 9½ in eight days. Anyway, Dr. Kelly says it will be milder today, and we'll probably be wearing raincoats tomorrow.

"How about the winter," we asked, "is it going to be long, cold, and tough, with plenty of snow?" "You had better go to some arm-chair philosopher if you want to know that," came the reply. "Scientifically, our only basis for such a prophecy would be the law of averages. In view of the small snow fall during the past two winters we may very well have a heavy winter. But then again, we may not. We can only foretell conditions accurately twenty-four to forty-eight hours ahead."

Incidentally, that rain gauge is very interesting. A new electrical contact is made and registered in the Observatory for every hundredth of an inch of rainfall. The same instrument registers the snow-fall as well, that is, after the snow has melted. And since the meteorologists estimate that ten inches of snow melt down to one inch of water, last year's snow-fall of 115 inches represents a snow bank almost one hundred feet in height!

While we were in the Observatory (approximately ten minutes) the telephone rang seven times. Dr. Kelly says that that is about the average number of phone calls received, all requesting information of some kind about the weather. He tells of one instance this fall when someone called in at four o'clock in the morning, wakening house and home, to know "if it will be all right to start for New York with the top of my roadster down." "Needless to say," adds Dr. Kelly, "the enquirer was a woman!"

Attitudes Toward Education Shown At Literature Club

A BIRD'S eye view of the teaching of literature in schools will be offered to the members of the Literature Society at its meeting in the Music Room on the second floor of the Union this afternoon at 3. Teaching of literature in both Canadian and French schools will be considered.

Marthe Michaud, a graduate of 1935, will be the first speaker. Drawing her information from one school which she feels to be typical, she will outline the method of teaching in the French schools. Miss Michaud, who received a fellowship upon graduating, has spent the last year studying at l'Ecole Normale Supérieure at Sevres.

A high school girl, Doris Lockhart will try to shed new light on the mysteries of teaching literature, talking from the much-neglected point of view of the student himself.

Kenneth Hall, the last speaker, will give his own personal ideas about how literature ought and ought not to be taught. He intends to ignore the run of the mill educational theories.

Senior Hockeyists Keep League Lead Blanking Aces, 2-0

Crosby Stars For Redmen, Scoring Both Goals — Tennant Earns First Shut-Out — McConnell Plays First Game Of Season — Meet Quebec Again On Saturday

By Jack Baranofsky

BOBBY BELL'S Red hockey team hung up their third straight victory last night at the expense of Quebec's Aces by the score of 2-0. Bing Crosby was the hero for the McGill men when he came through with both the goals, in what

was for the most part a scrappy game. McGill showed more polish around the nets than the Aces, who blew numerous chances around Tennant's cage. Burly Dave Tennant finally got his first shut-out of the season and he had to work for it, for the peppy Quebec forwards were always dangerous. The second game of the double-header was by far the better game, the champion Royals keeping pace with the Redmen by overwhelming Verdun 7-1.

McGill Leads League
The game last night was for two points, giving McGill a grand total of ten and keeping them securely in first place for the time being. McGill makes the trip to Quebec this Saturday to play the Aces in a return game. The Aces are no set up and the Red forwards will have to step lively if they want to come away with the points this Saturday.

Russ McConnell, star rugbyist, returned to the hockey was last night and promptly snared a point for himself by making the play for Crosby's second goal. Russ was unsteady for a while, as is only natural, taking the occasional tumble, and sending some of his passes astray, but in a couple of games he should be back in his usual starchy role. This second goal, scored in the second period, was a honey. MacKay started the play, carrying the puck down the left wing and slipping it across to McConnell in centre. Russ seemed to mesmerize the defence and sifted clean through to the goal mouth, drew McKinnon out of the net and passed access to Crosby. It was a mere formality for Bing to bat the rubber safely over the line.

First Period Slow
The first period was a tame affair, the teams becoming worked up in the second session and finally letting loose in the third heat for some fast and exciting hockey. The heavy checking took its toll as tempers became frayed and the boys began to mix it. No less than seven penalties were meted out in this period with MacKay and Brennan the aggressors with two minors and a major respectively.

The big obstacle to the Red team was the bruising bulwark on the defence, Brennan and Croghan. Time and again the McGill forwards came cruising down the ice only to be checked to the ice or steered to the corner and when they did crash through, goalie McKinnon was equal to the task. Howie Walker showed improved form and in a couple of games he should be gathering in those points. The first string line was brilliant as usual, with little Paul Piddock continuing to amaze all and sundry by absorbing all those terrific checks and coming up as lively as ever.

Reds Take Lead
McGill stepped into the lead midway through the first session. Elie broke away and sent a long pass whizzing in.

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Society Discusses Tolerance As Virtue

Life Of Erasmus Outlined At Commemorative Meeting

LIVELY DISCUSSION

IN commemoration of the 400th year of the death of Desiderius Erasmus, humanist-philosopher and great Latin Scholar of the sixteenth century, the Philosophical Society held a discussion on the topic of "Is Tolerance a Virtue." After the meeting was opened by Morton Godline, Dr. Hendel outlined the life of Erasmus, pointing out that this Dutch Humanist had always been his ideal. Born in 1483, about the time of the introduction of the Printing Press, Erasmus was a great exponent of the Revival of learning. His travels carried him to many lands, which included England, Italy and Germany. In the course of which he met Saint Thomas More.

Among the books that Erasmus wrote was a story on "The Discipline of One Who Is Strangely Seeking to Become a Christian." "In Praise of Folly," and a translation of the New Testament. He was a strong upholder of pacifism, and mocked at the wild enthusiasm of society.

In the general discussion which ensued, first the meaning of tolerance was pointed out, and then its value was stressed.

Professors Enter Discussion
Professor Graff pointed out in the course of the discussion, that the formula making possible social and individual life was the silencing of discordant ideas, for those expressed by society in general. Also that it was impossible for any one individual to hold the whole truth.

Professor Gillson upheld the viewpoint that intolerance could be a virtue under certain conditions of time and place.

Professor Maclellan closely analysed the viewpoint of Professor Gillson's argument and found that he had no sufficient criterion of virtue. Concluding the discussion, Professor Hendel stated that intolerance was fear or ignorance.

Contrast Of Two Cultures Outlined At Circle Meeting

The conflict of two great cultures, Hellenism and Judaism, and the ensuing results will be examined tomorrow evening at the meeting of the Maccabean Circle. The filtering of Grecian philosophy into the Hebrew ideology provides the central issue of the question. It was not until the third century that there was any inter-course between these two civilizations. But from the eventual contact there emerged a Hellenism softened and modified by Grecian influence. The Hebrew insistence on religious morality also made a definite contribution in giving life to the decaying Greek civilization which had been gradually losing its religious concepts.

The speakers treating this subject are Allan Marcus, and Morton Godline. Both have made some studies in Greek philosophy and each holds a scholarship for work in that subject.

This first study group comprises one of a series of six meetings to be held throughout the session. All meetings are followed by informal discussion. The study groups meet in Strathcona Hall and begin at 8.15 p.m.

McGill Daily

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Lost - The Debating Union

SILENCE is no virtue in a university debating union. More than half the month of November has been allowed to slip by without any Mock Parliament, other debating activity, or even notice thereof. Only a general epidemic of laryngitis could excuse such inactivity on the part of the University's oldest and at times most popular organization.

All campus activities have their ups and downs depending in large measure on the initiative of those who lead them. But debating and public speaking is too important to be subject to such vicissitudes without protest. Never before has the ability to speak in public been of such prime value to the individual. Seldom has there been such a dearth of trained and experienced speakers amongst the student body. When public questions have assumed such serious proportions, Mock Parliaments should provide the forum where all students may advance their views. At present, they do not.

At other universities it is not infrequent to hold such parliaments weekly. Varied subjects such as socialization of medicine might be proposed in order to attract students from faculties hitherto indifferent. The executive of the Debating Union — for there is an executive to this organization — ought to remember that it is the only group fostering the forensic art. Class debates are no more; the Junior Debating League has been purposely abolished. A duty devolves upon the more experienced debaters to see that newcomers to the University receive the same opportunities for training in public speaking that they themselves received. Let the Debating Union debate these criticisms if it will, but let it at least act!

Civic Elections

ONCE again Montreal's municipal elections are in the offing. Aldermanic candidates are beginning to rear their heads, and preparations for strong election machines are in full swing. For the past few years, citizens have been clamouring for a better municipal government to replace the corrupt and inefficient administration, which has been ravenously feeding from the pork barrel during the past term in office. It is quite evident that the prime necessity at the present time is an honest, efficient mayor, well versed in economic affairs, and with a thorough knowledge of civic conditions, who will take over the helm of the faltering City Hall, and lead the City out of the sea of financial peril, in which she finds herself today.

It is very encouraging indeed, to note that the Citizens' Committee has approached one of Montreal's prominent bankers, T. Taggart-Smyth, general manager of the City & District Savings Bank, in an attempt to induce him to run for the Mayoralty. His choice as a candidate seems to be a logical one at a time like this, and his qualifications are indeed suitable for a position which demands a thorough knowledge of financial matters, and a strong executive ability.

It is only by an organized public opinion, that we can ever hope to have any necessary changes effected in our municipal government. The extravagant election platforms of the aspiring aldermen are worthless, and should not be heeded to any extent. Although it has, in the past few years been the policy of the Daily to steer clear of municipal election comment, it is felt that McGill students are among those who are indirectly affected by the faulty civic administration. The present alderman of the ward, in which this university is situated, St. George's Ward, has shown a decided lack of co-operation in connection with matters concerning the McGill Union. During his period of office, the taxes of the Union were raised a considerable amount. It is indeed to be hoped that the next administration will bring with it an Alderman to St. George's with a more enlightened outlook and above all a capable mayor of Montreal, who will make our city more progressive, and establish it as the most important city in Canada, a position which it has been losing little by little, if not altogether.

The BOOK SHELF

"The Genius of Mr. Huxley"

"EYELESS IN GAZA," by Aldous Huxley. 620 pp. 1936 Toronto.

YEARS ago Aldous Huxley started out to say something. It was a tentative beginning because he did not know exactly what he wanted to say. He possessed a highly integrated knowledge of the human system, physiological and psychological, a heritage of a keenly dispassionate intellect and a vague purpose which he felt was sufficient to warrant his speaking. It was—for one or two novels—then Mr. Huxley and his critics discovered that he was travelling in circles. The circles, it is true, appeared even then rather more like spirals, but until "Point Counterpoint" was published did many people feel they could discern the pivotal thought round which his mind was revolving. Huxley, they decided, was trying to show how utterly empty is life without some sort of idealism, or perhaps with the wrong sort of idealism, and some felt that he had succeeded only too well. In "Brave New World" they were forced to alter their conception slightly, and in "Eyeless in Gaza" they will have to alter it still more. It is in the nature of a spiral to shift its ground continually.

Nevertheless Huxley's thought was drawing nearer, through both these books, to a central point. It is difficult at first to grasp the value of this thought, to appreciate the influence in the modern world of people so utterly worthless—by conventional moral standards—as "Spandrell" and "Myra Vaneash." They are apparently beyond the pale of social usefulness, indeed, in a sense, they are anti-social. They represent the most degenerate of the highly intelligent, the blighted victims of over-developed perceptions. In the end, most of them suffer complete demoralization and decay, even death, and one is left with the feeling that Huxley has written a great deal about nothing. This is an unfortunate and rather superficial view.

Bearing in mind the curiously haunting sense of reality which Huxley's writing conveys, let us take frank stock of his character analysis. Very little is left unrelated about any figure in his books. We are fully aware of their virtues and vices within a few pages of meeting them, either by dramatic revelation or by subtle suggestion. We find, in most cases, that they are thoroughly unlikeable people, or at best, only half-likeable and rather doubtful morally even when most debonaire. Gradually we become aware that each has a tragic aspect and eventually that each is distinctly pitiable. This is not an unusual discovery under the circumstances. Most people, in life as well as in novels, exhibit these characteristics. But the question persists: why does Huxley emphasize their depravity and slur over their more respectable qualities, for some of his figures undoubtedly possess a few virtues which, it is very evident, are begrudged them by their creator. Perhaps the answer lies in the fact that Huxley is not portraying people but images. He is dealing exclusively with certain phases of character that intrigue him deeply, and obviously suggest to him a danger that threatens the highly intelligent and wealthy members of the upper classes, a danger which, unless it is counteracted by a healthy movement away from sexual amusements, may possibly damage the most promising portion of society. But his eyes are not on society as a whole. They are focused—with the fascination of a scientist examining a bed-bug—upon the individual human character, upon that element of human nature which, repressed or exercised, forms a complex and deeply influential spring of action. Each figure is, to a lesser or greater extent, the product of the interaction between this element and the weaker ones that form the human individual.

"Eyeless in Gaza" is the most complete statement of the author's views on this subject. It is very concise, despite its 620 pages. The fact that it is an evolutionary product indicates that theme may evolve yet further, to the horror of a good many pious and right-thinking people. In many passages it is not pleasant reading; and throughout its length it is most difficult reading owing to Huxley's method of juggling its sequence. But without a shadow of doubt it is the most brilliant thing he has yet accomplished. It bears the easily recognized marks of genius, both in its style and in its structure. Moreover, although it is occasionally distinguished by sheer savagery, it has compensating passages of the most exquisite delicacy, and the latter, in the mind of the reviewer, far outweigh the former. There are supremely skilful etchings at odd intervals along the way, little sketches that impress themselves on the reader's mind with Dickensian force. And at least one of the characters—for those who are particular about such things—exhibits enough moral force to commit suicide when circumstances overwhelm him. He is not, however, the central character of the novel.

It is generally felt, I think, among the critics, professional and non-professional, who have taken exception to Mr. Huxley's extreme frankness, that he has committed the supreme indiscretion in allowing himself to be cast as the leading character in his drama. One can hardly admire "Anthony Beavis" in spite of his good intentions, and his final readjustment of views does not compensate for his selfish crimes. But surely it is rather hasty to imagine that Huxley is portraying his own emotions in the Beavis compound. The deception undoubtedly arises out of Huxley's sincere treatment of every image he calls to life, for it is felt that if he has taken such pains in illuminating a particular character, he has taken them through personal interest. This is fallacious reasoning. Anthony Beavis is a logical development, nothing more. He arises from a comprehensive review of past Huxleyites and is intended to represent their average. He is the lay figure of the Huxleyan man, and as such is the truly suitable image on which to hang certain garments of personality. Huxley uses him admirably, but certainly with no intention of depicting himself.

There have been enthusiastic and bitter criticisms of this book, and many of the latter have exhibited in almost personal venom against its author. The great majority, however, have taken the childish at-

titude that decent minded people are not interested in such books. Decent minded people, then, must bear the loss, and from all accounts it will fall on surprisingly few shoulders, considering the figures of Mr. Huxley's sales. Let this writer assure those who are hesitating, however, that thoughtlessness is the basis of the majority of objections to the novel. Dangerous as Huxley's books admittedly are to juvenile minds, "Eyeless in Gaza" and its five or six predecessors are perhaps the most stimulating reading for the adult that modern literature offers. It is a weak intelligence that cannot accept ordinary facts. It is a still weaker one that sees in such facts the sum of life and writhes to think that there is no more.

L. MacG.

MARGINALIA

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HOOFPRIENTS of PEGASUS

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Alas! I can not live so long
Enough to write my little song;
A thousand years would not suffice
To pen each virtue, sing each vice;
The smallest joy, the slightest woe
Would take a million years or so;
And having written, I'd repent,—
You couldn't guess what I had meant.
For while I pace this mortal sphere
I cannot make my meaning clear.
Some joking limp, some mischief-elf
Prevents my grasping it myself.
How then can I convey to you
How that I think, or say, or do!

I guess I'll wait until I'm dead
And pushing daisies overhead;
Then that damned contrary sprite
Will not be standing in my light.
The meanings will come clearly then;
How smooth the gliding of my pen!
And all that time to write it down!
Every smile, and every frown,
Every mood, and every whim,—
I'd spend at least an age on them!

And when I'd understood it all
I'd think of you down on that little ball
Tossing and twisting in great dis-ease
And scribbling of Truth and Tripe and Trees,
And I'd take pity on you, old man,
And send you a private telegram.

ISAIDOR N. DUBIN.

Noise Sources Reviewed By Sound Expert

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However, there is a movement opposing the subjugation of Church to State, led by the Evangelical Church. Yet, just as the present situation has been reached only after many years, so will any widespread change in German ecclesiastical policy under the existing regime be of necessity a gradual movement.

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SPEAKER: Mr. Gray Miller,
President, Imperial Tobacco Company

TICKETS: 45c

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McGill Daily

OLDEST COLLEGE DAILY IN CANADA

Published every week-day during the college year at 680 SHERBROOKE ST. W. Telephone LANcaster 2234.

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Montreal, Thursday, November 19, 1936
Vol. XXVI.—No. 34

Lost - The Debating Union

SILENCE is no virtue in a university debating union. More than half the month of November has been allowed to slip by without any Mock Parliament, other debating activity, or even notice thereof. Only a general epidemic of laryngitis could excuse such inactivity on the part of the University's oldest and at times most popular organization.

All campus activities have their ups and downs depending in large measure on the initiative of those who lead them. But debating and public speaking is too important to be subject to such vicissitudes without protest. Never before has the ability to speak in public been of such prime value to the individual. Seldom has there been such a dearth of trained and experienced speakers amongst the student body. When public questions have assumed such serious proportions, Mock Parliaments should provide the forum where all students may advance their views. At present, they do not.

At other universities it is not infrequent to hold such parliaments weekly. Varied subjects such as socialization of medicine might be proposed in order to attract students from faculties hitherto indifferent. The executive of the Debating Union — for there is an executive to this organization — ought to remember that it is the only group fostering the forensic art. Class debates are no more; the Junior Debating League has been purposely abolished. A duty devolves upon the more experienced debaters to see that newcomers to the University receive the same opportunities for training in public speaking that they themselves received. Let the Debating Union debate these criticisms if it will, but let it at least act!

Civic Elections

ONCE again Montreal's municipal elections are in the offing. Aldermanic candidates are beginning to rear their heads, and preparations for strong election machines are in full swing. For the past few years, citizens have been clamouring for a better municipal government to replace the corrupt and inefficient administration, which has been ravenously feeding from the pork barrel during the past term in office. It is quite evident that the prime necessity at the present time is an honest, efficient mayor, well versed in economic affairs, and with a thorough knowledge of civic conditions, who will take over the helm of the faltering City Hall, and lead the City out of the sea of financial peril, in which she finds herself today.

It is very encouraging indeed, to note that the Citizens' Committee has approached one of Montreal's prominent bankers, T. Taggart-Smyth, general manager of the City & District Savings Bank, in an attempt to induce him to run for the Mayoralty. His choice as a candidate seems to be a logical one at a time like this, and his qualifications are indeed suitable for a position which demands a thorough knowledge of financial matters, and a strong executive ability.

It is only by an organized public opinion, that we can ever hope to have any necessary changes effected in our municipal government. The extravagant election platforms of the aspiring aldermen are worthless, and should not be heeded to any extent. Although it has, in the past few years been the policy of the Daily to steer clear of municipal election comment, it is felt that McGill students are among those who are indirectly affected by the faulty civic administration. The present alderman of the ward, in which this university is situated, St. George's Ward, has shown a decided lack of co-operation in connection with matters concerning the McGill Union. During his period of office, the taxes of the Union were raised a considerable amount. It is indeed to be hoped that the next administration will bring with it an Alderman to St. George's with a more enlightened outlook and above all a capable mayor of Montreal, who will make our city more progressive, and establish it as the most important city in Canada, a position which it has been losing little by little, if not altogether.

The BOOK SHELF

"The Genius of Mr. Huxley"

"EYELESS IN GAZA," by Aldous Huxley. 620 pp. 1936 Toronto.

YEARS ago Aldous Huxley started out to say something. It was a tentative beginning because he did not know exactly what he wanted to say. He possessed a highly integrated knowledge of the human system, physiological and psychological, a heritage of a keenly dispassionate intellect and a vague purpose which he felt was sufficient to warrant his speaking. It was—for one or two novels—then Mr. Huxley and his critics discovered that he was travelling in circles. The circles, it is true, appeared even then rather more like spirals, but not until "Point Counterpoint" was published did many people feel they could discern the pivotal thought round which his mind was revolving. Huxley, they decided, was trying to show how utterly empty is life without some sort of idealism, or perhaps with the wrong sort of idealism, and some felt that he had succeeded only too well. In "Brave New World" they were forced to alter their conception slightly, and in "Eyeless in Gaza" they will have to alter it still more. It is in the nature of a spiral to shift its ground continually.

Nevertheless Huxley's thought was drawing nearer, through both these books, to a central point. It is difficult at first to grasp the value of this thought, to appreciate the influence in the modern world of people so utterly worthless—by conventional moral standards—as "Spandrell" and "Myra Viweash." They are apparently beyond the pale of social usefulness, indeed, in a sense, they are antisocial. They represent the most degenerate of the highly intelligent, the blighted victims of over-developed perceptions. In the end, most of them suffer complete demoralization and decay, even death, and one is left with the feeling that Huxley has written a great deal about nothing. This is an unfortunate and rather superficial view.

Bearing in mind the curiously haunting sense of reality which Huxley's writing conveys, let us take frank stock of his character analysis. Very little is left unrelated about any figure in his books. We are fully aware of their virtues and vices within a few pages of meeting them, either by dramatic revelation or by subtle suggestion. We find, in most cases, that they are thoroughly unlikeable people, or at best, only half-likeable and rather doubtful morally even when most debonair. Gradually we become aware that each has a tragic aspect and eventually that each is distinctly pitiable. This is not an unusual discovery under the circumstances. Most people, in life as well as in novels, exhibit these characteristics. But the question persists: why does Huxley emphasize their depravity and slur over their more respectable qualities, for some of his figures undoubtedly possess a few virtues which, it is very evident, are begrudged them by their creator. Perhaps the answer lies in the fact that Huxley is not portraying people but images. He is dealing exclusively with certain phases of character that intrigue him deeply, and obviously suggest to him a danger that threatens the highly intelligent and wealthy members of the upper classes, a danger which, unless it is counteracted by a healthy movement away from sexual amusements, may possibly damage the most promising portion of society. But his eyes are not on society as a whole. They are focused—with the fascination of a scientist examining a bed-bug—upon the individual human character, upon that element of human nature which, repressed or exercised, forms a complex and deeply influential spring of action. Each figure is, to a lesser or greater extent, the product of the interaction between this element and the weaker ones that form the human individual.

"Eyeless in Gaza" is the most complete statement of the author's views on this subject. It is very concise, despite its 620 pages. The fact that it is an evolutionary product indicates that theme may evolve yet further, to the horror of a good many pious and right-thinking people. In many passages it is not pleasant reading; and throughout its length it is most difficult reading owing to Huxley's method of juggling its sequence. But without a shadow of doubt it is the most brilliant thing he has yet accomplished. It bears the easily recognized marks of genius, both in its style and in its structure. Moreover, although it is occasionally distinguished by sheer savagery, it has compensating passages of the most exquisite delicacy, and the latter, in the mind of the reviewer, far outweigh the former. There are supremely skilful etchings at odd intervals along the way, little sketches that impress themselves on the reader's mind with Dickensian force. And at least one of the characters—for those who are particular about such things—exhibits enough moral force to commit suicide when circumstances overwhelm him. He is not, however, the central character of the novel.

It is generally felt, I think, among the critics, professional and non-professional, who have taken exception to Mr. Huxley's extreme frankness, that he has committed the supreme indiscretion in allowing himself to be cast as the leading character in his drama. One can hardly admire "Anthony Heavis" in spite of his good intentions, and his final readjustment of views does not compensate for his selfish crimes. But surely it is rather hasty to imagine that Huxley is portraying his own emotions in the Heavis compound. The deception undoubtedly arises out of Huxley's sincere treatment of every image he calls to life, for it is felt that if he has taken such pains in illuminating a particular character, he has taken them through personal interest. This is fallacious reasoning. Anthony Heavis is a logical development, nothing more. He arises from a comprehensive review of past Huxleyites and is intended to represent their average. He is the lay figure of the Huxleyan man, and as such is the truly suitable image on which to hang certain garments of personality. Huxley uses him admirably, but certainly with no intention of depicting himself.

There have been enthusiastic and bitter criticisms of this book, and many of the latter have exhibited an almost personal venom against its author. The great majority, however, have taken the childish at-

titude that decent minded people are not interested in such books. Decent minded people, then, must bear the loss, and from all accounts it will fall on surprisingly few shoulders, considering the figures of Mr. Huxley's sales. Let this writer assure those who are hesitating, however, that thoughtlessness is the basis of the majority of objections to the novel. Dangerous as Huxley's books admittedly are to juvenile minds, "Eyeless in Gaza" and its five or six predecessors are perhaps the most stimulating reading for the adult that modern literature offers. It is a weak intelligence that cannot accept ordinary facts. It is a still weaker one that sees in such facts the sum of life and writhes to think that there is no more.

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Chinchillas	Usters	solid colors.
Whitneys		
Alpines		

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SPEAKER: Mr. Gray Miller,
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TICKETS: 45c

On sale by Class Officers and Bill Gentleman

Harriers Compete In Dunlop Trophy Race On Saturday

SATURDAY afternoon the McGill Harrier squad will attempt to repeat their triumph of last week when they enter the Dunlop road race in Outremont. Coach Van Wagner is anxious to add this competition to the list of McGill victories to end a highly successful season.

The race will start and finish at the North Branch Y.M.C.A. and will traverse a regulation five mile course. All participants in the interfaculty cross country meet are eligible to enter the race on Saturday as well as any student who wishes to test his ability against some topnotch performers.

The McGill Contingent will be led by Clarry Frankton, fresh from his win at Kingston, and the rest of the victorious McGill team. The representatives of McGill will be divided into teams of six men with the first four being registered in the scoring. If, however, there are any leftovers, they will be entered as individual representatives of McGill.

BASKETBALL

The following will please report at the Gym every Tuesday, and Thursday at 5 p.m.:

Mislap, Pardo, Pugh, Orr, Reynolds, Winkler, Kalfas, Charlton, Stoops, Graham, Berube, Love, Metrakos, Kennedy and Tommasilli.

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Red Polo Squads Play Columbus at K. of C. Pool

Out To Avenge Defeats Of Tuesday Night—Seniors After Second Win — Schneiderman And Rabinovitch Join Juniors — Doubleheader Starts At 8.30 P.M. — Lineups

AIMING to avenge the stunning defeats they suffered at the hands of the Columbus teams Tuesday night the Senior and Junior water-poloists will again take on the Columbus poloists this evening at the Knights of Columbus tank on Mountain Street. The first game is scheduled to start at 8.30 p.m.

Fencing Bouts To Be Held Soon For Red Swordsmen

WITH practice bouts to be held against Y.M.H.A. and the newly reformed Montreal Club soon, McGill fencers are working harder than ever, and Coach Bleau is anxious to see his boys in action against the other teams. Newcomers have been turning out steadily at each practice, and the main ambition of all the members of the club is to retain for McGill the Intercollegiate Championship, which will be held in February at the B.W. and F. Meet in Toronto. About seventeen newcomers have been already out, and it is hoped that more will put in an appearance, so that the candidates will have more practice. Of the newcomers, Haviland, Scott, Bertrand, and Vaughan are showing up to advantage. Several members of last year's edition have been out, including Van Reet, this year's Captain, and Bert Mol. Intercollegiate champion three years ago, and runner-up last year to Van Reet. Other veterans turning out are Perrault, Chapman, Leveridge, Graham, and Smith. All these are expected to make the team.

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—MR. AND MISS— Class President Will You Please Phone FI. 2355 And Make Arrangements With Us To Take Your Class Photo—Thank You STREET PHOTO SUPPLY COMPANY FITZ. 2355 1479 ST. CATHERINE W.

TEA DANCE (CABARET STYLE) TOMORROW AT THE UNION 4.30 - 6.30 P.M. Admission:—25c Per Person

Junior Hockeyists To Open Season At Forum Tomorrow

Play Canadians In Opening Tilt — Meet Seconds Today

HOLLY McHUGH COACH UNDER the watchful eyes of Bobby Bell and Holly McHugh, the McGill Junior hockey squad went through a heavy workout yesterday at the Forum. The youngsters knowing that they had to produce the goods, or they would find themselves on the sidelines when the team took the ice on Friday night, skated themselves weary in their attempts to clinch a position.

The Juniors will take on the Junior edition of the Canadians in the first game of the season tomorrow night. The game is the second of a double-header which sees Royals play Vics in the opener.

Holly, although an interne in the Montreal General will coach the Juniors this year, and prophesied that by the form the boys are showing they will end up no top of the heap. Bobby Bell was also out at the practice to lend his hockey experience.

Among those showing excellent form yesterday were Keefer, Perowne, Bennett, Dunn and Brownrigg. Bennett and Perowne played last year, while Keefer, Dunn and Brownrigg are newcomers, Dunn hails from Quebec, and Brownrigg comes from Westhill.

Play Seconds Today This afternoon at the Forum the Juniors will take on the Intermediates in a practice game. The following Juniors are asked to turn out for this afternoon's game at 1 p.m. Cowie, Kerr, Dunn, Craig, Harvey, Perowne, Owen, McNally, Keefer, Jacobson, Bennett, Cuke, Brown, Norich, Young and Banks.

Engineering, Aggies Interfaculty Soccer Final Postponed

Soccer Banquet Takes Place On Dec. 1 At The Union

THE Engineer's interfaculty soccer team, the Plumber's Prides, and champions of the local section of the league will have to cool their heels for another week. Word sifted in from Macdonald College that they are snow-bound out there and will not consider playing a game. The Engineers who do not draw the line at any sort of weather, will wait one more week for the Aggies consent and if they still are not willing to play, the Plumbers will be declared university champions.

The Soccer banquet has been finally decided upon and a definite date has been set. The date decided upon is Tues. Dec. 1 at 6 p.m. The banquet will take place at the Union and the officers for next year will be elected, with the usual routine of business. It will also serve as a last farewell for the nine graduating team members. Tickets will be sold at \$5.55 a person. All team members will be expected to turn out and are asked to sign the list at the Tuck Shop. The list must be signed before Saturday the 20th. Anyone else interested is invited.

The team picture has been developed and can be seen at Mr. Finlay's office at the Physical Education building. Orders for the picture can be placed with Mr. Finlay. Lockers in the Field House must be cleared as soon as possible. Soccer players with equipment belonging to McGill are asked to bring it down to Mr. Finlay.

Cocds Prepare For Hockey Campaign

Twenty Attend First Practice — Next Workout Wednesday

SOME twenty co-eds turned up at the Mount Royal Arena yesterday afternoon for the first hockey practice of the season. Six of last year's players were present including Ruth Snelly, Jean Buchanan, Lorayne Strachan, Cary Horner, Eleanor Hunter and Patricia Dakin. It is very encouraging to the manager to see so many of last year's girls back. But what of the other five hundred girls? All of you can't be expected to turn out. But surely more than five or six can come. Don't leave it to the M. S. P. E. girls. You need not be an expert player; you don't even have to be an expert skater. Twenty girls will not make four teams. And if there aren't at least four teams there will be no interclass games.

Newcomers Out Of the girls at practice yesterday only Ruth Snelly showed any of her usual good style. However, Eleanor Adams, a newcomer in the goal, looked capable and had an eye for the puck. Margaret Jamison, playing left wing, seemed good and shows signs of doing some fine playing. Admittedly, the passing and shooting was confused but this can be excused on the grounds that the girls were on their skates for the first time this season.

The only serious complaint is the scarcity of players. The next practice is Wednesday November 25 from 2 to 3 at the Arena. If you can skate at all do come out.

SPORTS NOTICES

FRESHMAN RUGBY All freshmen rugby players are requested to turn in their suits as soon as possible.

SUSPENSIONS A. Ritchie, Theology. A. C. Booth, Theology. E. F. Carey, Theology. G. Forbes, Eng. IV. S. L. Janikun, Grad. Sch.

FENCING Fencing practices are being held every Monday, Wednesday, and Friday afternoons at the Montreal High School Gym at 5 p.m.

TRACK MEN NOTE The team pictures for the Senior, Intermediate and Harrier teams will be taken in the Studios of Strathcona Hall on Thursday, November 20th. Actual filming will start at about 5.15 giving those with lectures up to 5.00 plenty of time to get down and change into uniform. Will every member of the team please turn out. A team picture is of no use unless everyone is in it. The time and place are absolutely definite and unchangeable. The holding of three championships makes it compulsory to have three complete pictures.

HOCKEY Student coupons will be honoured for the following home games: Senior Group vs:— Royals, Dec. 2nd. Ottawa, Feb. 10th. Intercollegiate vs:— Queens, Jan. 23rd. U. of M., Jan. 20th. Toronto, Feb. 12th. Dartmouth, Feb. 17th. Harvard, Feb. 22nd.

GYMNASTICS The Gym Club will meet every Monday, Wednesday, and Friday afternoons in the Montreal High School Gym at 5 p.m. All interested are invited to attend.

ROWING CLUB Meeting of the McGill Rowing Club on November 23 at 8:15 p.m. in the Music Room of the Union.

SKI CLUB The McGill Ski Club will train at the Field House every Monday, Wed, and Friday afternoons at 5 p.m. All who hope to do competitive skiing this winter are expected to turn out, unless training in some other sport.

ATTENTION COMMERCE 88 Today, at 2:15 p.m. at Karry's we are recommending our Bowling activity. (Continued on Page Four)

VENUS GRILL RESTAURANT NOW OPEN! Montreal's Smartest and Most Distinctive Upstairs Grill And Cocktail Room WITH pardonable pride we present this our newest feature, embodying a Luxurious Atmosphere of Ultra-Modern Distinction with a charm of appeal that will delight those who appreciate the Beauty of Modern Standards of Comfort. No expense has been spared in this our latest innovation... it marks the completion of the modernization of THE VENUS. With long experience as Host to Montrealers we have anticipated your requirements and desires... we suggest you come in... NOW—TODAY... FOR LUNCH—OR DINNER... make up a Party and Dine in our new UPSTAIRS GRILL... you'll enjoy it... and it won't be hard on your pocketbook. Start The Day Right! Try our Breakfast Combinations, Nourishing and Substantial. 20c For Business People and Students We serve a Special Daily Full Course Luncheon from 11.30 a.m. to 2.30 p.m. Generous servings — Cooked to perfection. Very Best Food. 35c For Uptown Shoppers Delightful Afternoon Teas — always a Choice of Tempting Teatime Dainties. Served Daily, 2.30 p.m. to 3.30 p.m. Tea Cup Reading every afternoon. 25c Evening Dinner and Supper Enjoyable, Satisfying—Always a Varied and Delightful choice of Seasonable Dishes. 50c Accommodation for Parties, Banquets, Etc. For all information call Manager LA 3874 TEACUP OF PALM READING Every Afternoon in the UPSTAIRS GRILL. Proceeds to St. Mary's Dining Room 970 ST. CATHERINE ST. W., MONTREAL

Ganong's CHOCOLATES and BARS New Energy in Tempting Palatable Form JUNIOR PROM DEC. 4th.

NOMINATIONS Nominations for Faculty Representatives to the Students' Executive Council are called for. Nominations must be in writing and signed by at least ten undergraduate students from the Faculty which the nominee is to represent. Nominees must be students of the Junior Year of the Faculties of Arts and Science, Engineering, Medicine, Law, Dentistry, School of Commerce, Theology and the Royal Victoria College. Nominations must be in the hands of the Secretary of the Students' Society by 2.00 p.m., November 24th, 1936. Elections will be held by the Undergraduates' Societies of the Faculties on December 4th, 1936. G. H. FLETCHER, Secretary.

Senior Hockeyists Keep League Lead Blanking Aces, 2-0

(Continued from Page One)

to the centre area, where Gordie Crutchfield confiscated the black biscuit and relayed it along to Crosby. Bing sent the puck skidding along the ice and McKinnon as he dived.

On-buck's first line of Martin, Malenfant and Stangle caused no end of trouble and if their shooting had not been so poor the score would have been closer. The Redmen did not find the heavy checking and rough play to their liking and came out on top due to their distinct advantage in speed and stick-handling.

Dave Tennant had his work cut out for him and was called upon to make some startling saves. Brennan took a hard drive bringing Dave to his knees late in the third period. Brennan tried to follow through to snatch the rebound but slashed Tennant over the head instead. Big Dave was all for going after him but his team-mates restrained him and he went peacefully to the side, where Doc Bell patched him up.

The last ten minutes of the third period produced more action than the rest of the game put together. Elie and Stangle started the ball rolling as they were waved to the side for mixing it and they were soon followed by Crosby and Boudreau as soon as they came back on. The fun began when Mackay also went off for high sticking and things looked bad for the Redmen. The Aces kept pucks humming around the Red citadel, but they were shooting directly at Tennant, or Dave was always in the right spot, but nevertheless they could not break the ice. While at the other end Crutchfield and Crosby kept things warm for the Capital squad.

Lineup	Position	McGill
McKinnon	goal	Tennant
Brennan	defence	Meiklejohn
Croghan	defence	Elie
Martin	centre	Duff
Malenfant	wing	Pidcock
Stangle	wing	Dickson
Lavoie	sub	Mackay
Fortin	"	G. Crutchfield
Boudreau	"	Crosby
Nadeau	"	Lamb
O'Connell	"	Walker
Keller	"	B. Crutchfield
		McConnell

SUMMARIES	First Period
1—McGill vs. Crosby	
(Crutchfield G., Elie)	16:37
Penalties: Crutchfield B.	
Second Period	
2—McGill vs. Crosby	
(McConnell, Mackay)	12:24
Penalties: Croghan, Martin, Crutchfield B.	
Third Period	
3—McGill vs. Crosby	
Penalties: Elie, Stangle, Boudreau, Mackay (2), Crosby, Brennan (major).	

SPORTS NOTICES

(Continued from Page Three)
ties for this season. Dr. Villard, Prof. Gulliton, Prof. Thompson, and others will be there as well as the champions of last year. Turn out in full force and give your support.

BOXING
Boxing and Wrestling Practices are being held in the Field House on Tuesday and Thursday at 5 p.m.

INTERMEDIATE HOCKEY
There will be an Intermediate Hockey game on Saturday.

R.V.C. — Medicine — Law — Engineering Graduating Students

Will all graduating students in these faculties PLEASE make a special effort to have their pictures taken before the end of the week, which is Friday at 6 p.m. Beginning today portraits of the final year students in Arts and Science (men) will be taken.

BOREDOM

After my years at university, I have fallen prey to a disease. Dr. Johnson called it in himself hypochondria. I term it weariness, languor, indifference. A diagnosis finds wonder first of all, confusion succeeding, a state of apathy following fast after. The particular outbreaks this incur are easily traced. Like the bird-fledgling in the old story my first impression of the common was next. Then the sky was all inclusive. But the time came when this view was not embracing enough. Simply was replaced by complexity. Like Holmes, I speculated if the world was not a little bundle of big things, or a big bundle of little things, could it be a big bundle of big things? But I tired quickly. Plus one hundred and minus one hundred covered my every reaction. Great curves obstructed my thinking: the curve of prosperity; the curve of depression; the rise of war; the cry of peace; the emotion of hate, the emotion of love. Here and there I go, cheering our gladiators, bewailing the Mount Allison spirit, starting a water fight, turning to hockey. I say "college is a good place." I say "college is a bad place." I cheer the poet, Leslie; I clap the Remembrance day orator. I forget them. I worry about health; I begin exercises; I stop at the Tuck Shop. In politics I am a Liberal-Conservative for now I accept everything, now I regret everything. I sneer, I chuckle, I hate, I love. I pass on the opinions of others, I am tired of the opinions of others; I give my own. I tire of my own; I am silent. There are too many to hear, I hate. I like friends. The only thing I can do is to think and sleep. Who wants to think? It is so lovely for "a mind forever voyaging through strange seas of thought alone." My day is this: Arose this morning at seven thirty. Did have breakfast, a lecture or two, some vague misgivings about dogmatism of game, and then dinner. The afternoon spent in idle talk, peruse a look in the Library and then the evening meal. Gave myself to the crowd then whether for a show, a dance, or little excursions in the periodicals around. Retired fatigued. The causes for this disease are hardly legion. It is a particular philosophy. Mencken who typifies another branch of it was lusty in ridicule, in exposing sham. My case is worse, more prolonged. The idea is that the world is a facile postulation of the Nietzschean theory. Persons are divided into two classes—superior persons and inferior persons. The remark which graphs can show is absolute negation and do-nothingness.

ARBORE WEEKLY.

NOTICES

Notices to be included in this column must be typewritten and left in the Daily office by seven o'clock on the night before they are to appear. The Daily cannot be responsible for Notices taken over the telephone. No classified advertising will be accepted—this may be included by calling the Advertising Manager at L.A. 2244 who will be pleased to quote rates.

37 CLUB

Jack Bain and his 8 piece orchestra will be in attendance. Proceeds are towards Scholarship Fund. All former Graduates of Baron Byng are invited to attend. Tickets are \$1.00 per couple, and may be obtained from the following:

Arts—Jack Gruman.
Medicine—Hy Mendleson.
Dentistry—D. Shingal.
Engineering—Joe. Greenblatt.

LOST

Two fountain pens, one Maroon and one black, somewhere on the campus. Finders, please return to Bill Gentlemen.

At the Forum, last Wednesday night, an alligator skin leather tobacco pouch, pipe container and pipe. Will finder please return to Bill Gentlemen's office, or to locker S17, in the Arts Building.

FOUND

One brown leather key case. Corner McGill College and Sherbrooke. Containing three keys. Apply E. Skelton, Engineering Building.

Will Miss Margaret Blair please call for her Economics text at Childs Restaurant.

A. Z. A.

The Altavos Club of the A.Z.A. (Junior B'nai B'rith) are holding a Peace Rally on Thursday evening at 8:15 in the Mount Royal Hotel. The speaker of the evening will be Philip Vinberg, M.A. prominent McGill student, who will speak on "Peace". All students are particularly invited to come.

WANTED

"Willhelm Tell"—German 5 text. Leave note to Bill Gentlemen: J. Leavitt.

Wanted a 3 or 6 piece orchestra for a dance on Dec. 5th. Leave tenders addressed to Morton Cohen, at Bill Gentlemen's office.

THE BEIT FELLOWSHIPS FOR SCIENTIFIC RESEARCH

tenable at the Imperial College of Science and Technology, London. Value—£240 a year for 2 years. Open to graduate students under the age of 25 in July 1937. For further particulars apply to the Registrar's office.
T. H. MATTHEWS, Registrar.

Dr. D. L. Thompson will address the Chemical Society of McGill University on Friday, Nov. 20 at 5:00 p.m. in the main Chemistry lecture room. He will deal with the important subject, "The Mechanism of Carbohydrate Oxidation."

LITERATURE CLUB

The Music Room of the Union will be the locale of today's meeting which will take place at 3 o'clock. Marthe Michaud, Doris Lockhart, and Ken Hill will speak on various aspects of Teaching Literature in Schools. All students, from freshmen to graduates are cordially invited.

The I.V.C.F. Bible study group will meet today at 4:00 p.m. in Divinity Hall. Rev. T. J. Mitchell will be the speaker. The meeting is open to all students.

LOST

Leather brief case containing books belonging to R. D. Harris seat 67 room 250 Biology Bldg. Please leave note with Bill Gentlemen.

TEMPLE CENTRE OF EMANUEL
Presents: "An Evening of Jewish Music", Wednesday Night, November 25th, 8:30 p.m., Lecture Hall of Temple.

WANTED

A Murphy's General Psychology. Leave note with Bill Gentlemen for Joe Jacobson stating particulars.

MEDICAL EXAMINATIONS
Medical examinations will be conducted at the office of the Dept. of Physical Education, 3484 University Street today from 12:30 to 1:30 p.m.

R. V. C. Notices

Meeting of Girls Glee Club at two o'clock in the Common Room.

LA SOCIÉTÉ FRANÇAISE
The first meeting of the Société Française will take place today at four o'clock in the Common Room of the Royal Victoria College. All women students are welcome.

Workshop Enjoys Great Success In Initial Production

(Continued from Page One)

handle, and the plot can be sustained by one person. This could not have been done better than by Jean McDonnell as Claudia Henshaw, a part rich in Coward-like shafts of humour, and a caricature of the type of actress that one does meet—and dangerously near home too. The masterly control evinced by last night's players added in rounding out a performance which can certainly be claimed as of real value to the Players' Club programme. Directing, particularly the grouping, was as outstanding a feature as any in this effort. We should have liked to see Claudia down stage considerably and a few bits of action worked into the rehearsal, but the effect was good and the audience certainly got most of what it was meant to. Dorothy Bennett deserves distinctive mention for her beautifully modulated acting—voice, graceful movement and a large share of sincerely combined to make a first class bit of work. Even more expansion of the part would not have been out of place. Ambrose Saunders showed he is of the stuff of which actors are made and he will respond to training with ease as far as we can see. Glyn Owen has advanced greatly in his ability to hold a big part, through his experience in the Workshop. A few lessons still

to learn in stage presence, but for interpretation his part last night was splendid. Ed Lemieux held a weak part together but he did not take all the opportunities he might have to bring out the whole gamut of sensations which a down-trodden director is bound to feel.

General Production

A few words on make-up, the sets, and general reproduction, and then finds to this over lengthy outpouring. Make-up must be studied very carefully before the next show. So many florid people we never have seen. The lights are not of the power and diffusion to be found in Moyse Hall, and all the heavy lines, the high lights and shadows were exaggerated beyond measure. Why were the construction crew and designer let off so easily? A greater change between the two sets was vital, and a little more artistic conception in fittings was surely called for. Production in general was better than has sometimes been the case, except for control of the crews, who must never appear in front of the curtains at any time, even in the constricted space of the Y.M.C.A. And I don't dare express myself on the subject of actors and actresses who appear later in the audience.

To Jack Hodgson, chairman of the Workshop, envious and heartfelt congratulations.

"SCRIBBLE, SCRIBBLE"

There is one kind of physical exercise that we deplore. It is the form of note-taking called "scribble-as-fast-as-you-can." It is to the novice a procedure painful to the fingers; and from the professor's point of view, how delightful it must be to lecture to rows of bent heads to the accompaniment of "scribble scribble." Of course, it is one way to save the bother of thinking, for by this method the lecture can be mechanically transcribed without having to pass through the brain at all.

In connection with lectures, there are two kinds of door openers. There are those who cannot wait until the previous lecture is over to come popping into the room. These are the eager seekers after learning. There are those, on the other hand, who do not arrive until the second bell rings. Then they come into the room puffing and hot, to sneak into a back seat or to shuffle conspicuously up to the front, a little apologetic and slightly on the defensive. Oh, we forgot! There are also those who in the middle of the lecture pop their heads experimentally in at the door, to have them snapped off, like as not.

THE GATEWAY.

PEOPLE AND THINGS

Occasionally I visit an office where two men are employed who are both well past middle age. Sometimes I've had to remain an hour or two, and in these brief visits I've found it interesting to talk to these two men for they have completely different attitudes toward life.

The one invariably will recall a happening of several years back and tell, often with considerable enthusiasm, the part he played in it. He remembers how they used to play football when he was a boy; what the government did 25 years ago; what the weather was like in 1895; his activity in early civic affairs. Rarely does he mention his job of the moment, or his outlook for the future, unless to compare it to the "good old days."

The other is always concerned with some undertaking in the present or with plans for the future. He is as anxious to discuss these with you as his co-worker is to reminisce. With today nearly gone, he is looking forward to tomorrow; with this year passing he is wondering what new things he will be able to do next year. You can't talk to him without being refreshed, without feeling his zest for living and his energetic confidence.

Though both men are near one another in actual age, the one is old because he lives with what he has done; the other is youthful because he lives with what he is doing and what he is going to do.

THE SHEAF.

I DON'T

My parents told me never to smoke.

I don't;

Or listen to a naughty joke:

I don't;

They made it clear I must not wink

At pretty girls, or even think

About intoxicating drink;

I don't;

To dance or flirt is very wrong:

I don't;

Wild youths like women, wine and song:

I don't;

I kiss no girls, not even one,

I do not know how it is done:

You wouldn't think I'd have much fun;

I DON'T!!

FAULT-YE-TIMES.

—Anonymouse.

Honolulu has a unique method of combating crime, according to the Associated Press. When a youth gets into trouble there, his first sentence, if he is physically fit, is to play football in the famous "barefoot league." Last year 36 served such sentences and this year the police will enter two teams made up of delinquents.

They do not stay delinquent long, according to the Honolulu chief of police. "Our worst boys give us no trouble once they get on a football team. By the end of last season our team had won public acclaim for its sportsmanship, and not one of its members has been in trouble since."

The football season is here again, and with it the revival of College Spirit—with emphasis on the spirit. Remember the time the N.Y.U. painted the Fordham ram violet and then turned him loose on the gridiron on the day of the traditional game? And the time Harvard stole the Yale Bulldog? That trick was typically Harvardian in its subtlety. The culprits sprinkled raw hamburger at the feet of the status of John Harvard, and when Handsome Dan followed his instincts, they photographed him... a Yale man kicking the feet of John Harvard!

—Penn Punch Bowl.
We herewith reprint the best of the

Players' Club

Programme meeting in the clubroom at 4:30 today. Will the following please be on hand or get in touch with Mislav:

R. Stevenson, B. Lancaster, B. MacDermot, K. Stevenson, A. Smith, F. Cressey, R. Harris, J. Dupuis.

Workshop

Everything out of the Y.M.C.A. by 5 o'clock tonight.

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Have You Had Your Portrait Made for the Annual?

Kindly do so without delay as the Annual Board have requested us to have all individual sittings made by Nov. 25th.

Our Studio in Strathcona Hall is open from 2 p.m. to 6 p.m. except Saturday.

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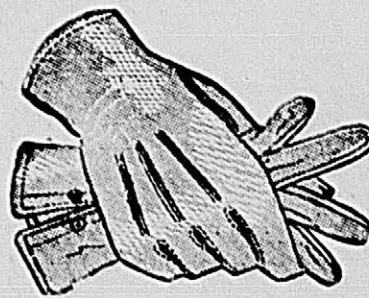
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Men's Lined Gloves

For the game, for driving or for general all-around use, it's hard to beat these capskin gloves for practical durability and warmth... at this price! Well made in dome and strap styles.

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Street Floor.



Men's Wool Scarves

Just in! A new lot of warm wool scarves in the smartest checks and plaid patterns we have ever offered. Soft, they won't scratch or irritate and they give absolute protection in coldest weather.

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